

## TASCAM US-366 4-In/6-Out or 6-In/4-Out USB Audio Interface



The US-366 is an audio interface equipped with two high sound quality HDDA mic preamps under its rugged aluminum body, as well as DSP mixer that can be utilized in a variety of manners in order to match with the recording environment. Despite following the footsteps of the widely popular US series, it equips with DSP mixer functions that support more sophisticated recording, supporting the 192kHz format – surpassing the 96kHz format.

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### Price

Sales price 139,01 €

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### Description

- High-quality HDDA(High Definition Discrete Architecture) mic pre-amps
- Up to 24bit/96kHz recording(US-366 supported 24bit/192kHz recording)
- Two XLR/TRS (MIC/LINE) inputs with full +48V phantom power supply
- Low-latency monitoring via DSP mixer
- On-board digital mixer(DSP mixer) delivers two operation modes
- On-board digital effects(DSP effects)(DSP effects can use on 44.1/48kHz operating)
- Dedicated "MIXER PANEL" button recalls DSP mixer with one-click
- Oversized LINE OUT volume knob
- Two TRS analog balanced outputs

- Two RCA analog unbalanced outputs
- 18mW+18mW headphone output
- Desktop design provides highly stability and usability
- Aluminum body provides premium looks and luxurious feel
- USB bus-powered for mobile recording
- Up to 24bit/192kHz recording
- LINE 3-4 connectors can select between input or output, up to six inputs or six outputs(When operating on 192kHz, LINE 3-4 connectors outputs same signal as digital output.)
- Coaxial/Optical digital input and output (one input connector available at a time)
- RC-3F optional footswitch ready
- Includes Cakewalk SONAR X3 LE (Windows) and Ableton Live Lite 9 (Mac OS X/Windows)